



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

The Spring

THE SPRING

Cydonian spring with her attendant train,
Maelids and water-girls,
Stepping beneath a boisterous wind from Thrace,
Throughout this sylvan place
Spreads the bright tips,
And every vine-stock is
Clad in new brilliancies.

And wild desire

Falls like black lightning.
O bewildered heart,
Though every branch have back what last year lost,
She, who moved here amid the cyclamen,
Moves only now a clinging tenuous ghost.

THE COMING OF WAR: ACTAEON

An image of Lethe,
 and the fields
Full of faint light but golden,
Gray cliffs,
 and beneath them
A sea
Harsher than granite,
 unstill, never ceasing;

POETRY: *A Magazine of Verse*

High forms
 with the movement of gods,
Perilous aspect;
 And one said:
"This is Actaeon."
 Actaeon of golden greaves!

Over fair meadows,
Over the cool face of that field,
Unstill, ever moving,
Host of an ancient people,
The silent cortège.

THE GIPSY

*"Est-ce que vous avez vu des autres—des camarades—avec des
singes ou des ours?"*

A stray gipsy—A. D. 1912

That was the top of the walk, when he said:
"Have you seen any others, any of our lot,
"With apes or bears?"
 —A brown upstanding fellow
Not like the half-castes,
 up on the wet road near Clermont.
The wind came, and the rain,
And mist clotted about the trees in the valley,
And I'd the long ways behind me,
 gray Arles and Biaucaire,